

Fughetta

Sergei Rachmaninoff

Moderato

mp *sempre non legato*

5 *cresc.*

9 *f*

13 *mf* *sub. p*

17 *cresc.*

21 *mf* *mp*

Detailed description: This is a piano score for a piece titled 'Fughetta' by Sergei Rachmaninoff. The score is written for piano and consists of six systems of music, each with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The tempo is marked 'Moderato'. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic and the instruction 'sempre non legato'. The second system (measures 5-8) starts at measure 5 and includes a 'cresc.' (crescendo) marking. The third system (measures 9-12) reaches a forte (*f*) dynamic. The fourth system (measures 13-16) features a mezzo-forte (*mf*) dynamic and a 'sub. p' (subito piano) marking. The fifth system (measures 17-20) includes another 'cresc.' marking. The sixth system (measures 21-24) concludes with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The piece is characterized by its intricate, flowing sixteenth-note patterns in the right hand and steady accompaniment in the left hand.

25

p *cresc.*

Musical score for measures 25-28. The piece is in a minor key with a bass clef. The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand provides a steady accompaniment with eighth notes. Dynamics include *p* and *cresc.*

29

mf *cresc.*

Musical score for measures 29-32. The right hand continues with intricate sixteenth-note patterns. The left hand has a more active role with eighth-note accompaniment. Dynamics include *mf* and *cresc.*

33

f

Musical score for measures 33-36. The right hand has a more melodic focus with slurs. The left hand has a rhythmic accompaniment. Dynamics include *f*.

37

mp

Musical score for measures 37-40. The right hand has a more melodic focus with slurs. The left hand has a rhythmic accompaniment. Dynamics include *mp*.

41

Musical score for measures 41-44. The right hand has a more melodic focus with slurs. The left hand has a rhythmic accompaniment.

45

f *dim. e rit.* *p*

Musical score for measures 45-48. The right hand has a more melodic focus with slurs. The left hand has a rhythmic accompaniment. Dynamics include *f*, *dim. e rit.*, and *p*.